CASE STUDY

Alimak helps with restoration of ancient art treasure in Florence

An Alimak TPL 500 Transport Platform was used during the restoration of the art treasure Baptistery of San Giovanni in Florence, Italy.

The Alimak TPL 500 Transport Platform was used during the restoration of the façade and the lantern at the ancient Baptistery of San Giovanni in Florence, Italy. With a lifting height of 24 meters, the transport platform was used to transport people and materials on nine different levels of the scaffolding covering the outer walls of the monument.

The restoration is financed by the Opera di Santa Maria del Fiore. The project, which has a cost of approximately two million euros, will eliminate deposits of pollutants and help consolidate the marble elements. The Florence Baptistery is one of the most ancient churches in the city.

Alimak TPL transport platforms are specifically designed for smaller construction projects with limited space and where less payload capacity is required. Payload capacities vary from 300 to 2,000 kg and the machines are available in six different configurations.

Designed for a range of applications, Alimak TPL transport platforms offer additional functionality to drive productivity and enhance the safety of operations on-site.

Alimak TPL enhanced productivity during the restoration of the art treasure Baptistery of San Giovanni.

PLATFORM DETAILS

Location:	Baptistery of San Giovanni, Florence, Italy
Application:	Restoration of ancient church
Platform type:	ALIMAK TPL 500
Capacity:	500 kg
Platform size: (W x L)	1.4 m x 1.6 m
Speed:	12 m/min
Lifting height:	24 m
No. of landings	9

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